

THE CLEVELAND MUSEUM OF ART
Department of Art History and Education

ANNUAL REPORT 1970

1. Report of Curator, James R. Johnson
2. Staff Changes
3. Report of Associate Curator, Janet G. Moore
4. Report of Assistant Curator for Administration, Dorothy VanLoozen
5. Report of Supervisor, Education Exhibits, Janet Mack
6. Report of Supervisor, Young People's Classes, James A. Birch
7. Report of Editor, Education Publications, Adele Z. Silver
8. Report of Audio-Visual Production, Martin Linsey
9. Report of Cleveland Board of Education Teachers, Roland K. Ruhrkraut
10. Comparative Statistical Report of 1969 and 1970

THE CLEVELAND MUSEUM OF ART
Department of Art History and Education

ANNUAL REPORT 1970

TO: The Director
FROM: James R. Johnson

This has been the best of years for the Department of Art History and Education, for in mid-December we moved into our new quarters in the recently completed Education Wing. Never has an education department of any museum received such a handsome Christmas present. The new auditorium, classrooms, lecture and recital halls, audio-visual center and exhibition galleries provide unrivalled teaching space along with many possibilities for new dimensions in art museum education.

In anticipation of our program in the new Education Wing, work behind the scenes concentrated on three main areas: audio-visual, publication, and teacher training. Fifty-five audio-visual slide tapes based on the Museum collections were ready for our new Audio-Visual Center, prepared by members of the educational and curatorial staffs, and coordinated by Janet Mack with the expert technical assistance of Gordon Stevens and Martin Linsey. Publication of brochures on various art historical periods represented in the Museum made excellent progress under the editorship of Adele Silver, with brochures published on Indian Art, Chinese Art, and Modern Art, and others on the way. In addition, a new Educational Handbook was produced, and a Guide to the Galleries readied for publication in 1971.

Teacher training, including workshops and in-service courses, will be one of the main thrusts of our new program. We have learned from experience

that school visits to the Museum are of little value to the students unless some preparation and anticipation have taken place before they arrive, and this depends on the classroom teacher whom we hope to reach before their visit. Consultations, audio-visual tapes and publications will be employed in addition to formal courses in specialized subjects. Another thrust in all levels of teaching will be in the area of non-verbal communication, through the use of related arts of rhythm, music and the dance to inform and illuminate the visual arts. Many members of our education staff possess talents in several of these arts which will be used in our offerings to children and adults.

The university program of graduate and undergraduate art historical studies with Case Western Reserve University continued during the interim period with classes held at the University. Beginning in 1971 we will use the new classrooms and lecture halls in the Education Wing for art history courses taught by Museum curators and by University faculty.

Special tours, gallery talks and courses were presented in connection with the opening of the Museum's new Oriental galleries in June. Janet Moore and Angela Li made several audio-visual tapes on various objects in this collection.

African art was featured in two well-attended courses presented during the summer by Evelyn Mitchell and Dorothy Martin, traditional art emphasized by Mrs. Mitchell and contemporary painting and sculpture by Mrs. Martin. Mrs. Mitchell was also in charge of the organization and opening of the Afro-American Art Center at Cleveland State University.

Robert J. Rice, Assistant Curator of Education, resigned at the end of the year to become Curator of Education at the Walker Art Center in

Minneapolis. Many of the programs and innovations we bring to the new wing are the result of his creative imagination, especially in activities for young people. Mr. James Birch will replace Mr. Rice as Supervisor of Young People's Classes. Dorothy Taylor retired after forty-five years of teaching for the Cleveland Board of Education, the last seventeen years spent at the Cleveland Museum of Art as one of Cleveland's teachers based at the Museum, continuing a tradition established when we first opened our doors in 1916. Alexander Saulsberry has succeeded Miss Taylor. Angela Li returned to Formosa to be married, not without having made important contributions to our research program in Chinese art during her half-year's stay with us. Another great loss was the resignation of Piero Colacicchi, who chose to return to the career of professional sculptor in his native Florence, a move we could not oppose in view of that city's reputation along those lines.

The Curator wishes to express his thanks to everyone who contributed to the building of the new Education Wing. We hope to add to this splendid structure the human dimensions of warmth, service, and, we should like to imagine, a comparable excellence.

Respectfully submitted,

James R. Johnson, Curator
Department of Art History and Education

THE CLEVELAND MUSEUM OF ART
Department of Art History and Education

ANNUAL REPORT 1970

Staff Changes

Robert J. Rice--Assistant Curator of Education, resigned December 31

Piero Colacicchi--Instructor, resigned November 5

Emelia Sica--Instructor, resigned September 1

Jay Hoffman--Instructor, began October 1

Angela Li--Instructor, began June 15; resigned December 1

Dorothy Taylor--Cleveland Public School Teacher, resigned June 15

Alexander Saulsberry--Cleveland Public School Teacher, began September 8

Nancy Stillwagon--Receptionist, began October 1

Evelyn Mitchell--Part-time Instructor, began June 15

Linda Wilson--Part-time Instructor, began June 15

Beatrice Kauffman--Part-time Instructor, began October 1

Eleanor Vincent--Part-time Instructor, began October 7

James A. Birch--Part-time Instructor, began October 22

Vishakha Walker--Part-time Instructor, began November 10

THE CLEVELAND MUSEUM OF ART
Department of Art History and Education

TO: Curator of Education
FROM: Janet G. Moore, Associate Curator and Supervisor for Adult Groups
SUBJECT: Annual Report, 1970

The number of faithful groups for whom we have been planning special courses, comparable to our members' courses, remained constant in 1970 although requests from club, church, and convention groups were affected by construction and limited parking. The individual courses ranged in length from three to ten sessions with attendance of fifteen for the smaller groups and forty for the two largest groups. Included were the Women's City Club, the Lakewood College Club, the College Club of Cleveland, (planned by Mrs. VanLoosen), the Mundane Club, the Tuesday Literary Club, and among colleges the Art Education courses at CWRU, and the Humanities Department of Baldwin Wallace College. Local colleges and universities and many from a distance continued to make up a considerable percentage of adult visitors. Professors in a number of Ohio colleges have become familiar annual visitors with their specialized classes.

In the effort of this department to emphasize contacts with teachers and through them with a student population that is beyond our physical capacity to handle, we find that the line between the adult and school programs becomes blurred. This concern led me into spending time on the planning committee for a Humanities Conference at the Sheraton Cleveland of the National Council of Teachers of English. Contacts made on that

committee brought requests for visits of the Shaker Heights senior class in Humanities from John Vargo, A Visual Experience: Contemporary Art with Robert Rice and Japanese Screens with Janet Moore, and the visit of two hundred Orange High School sophomores in four groups for Indian Art and four groups for Chinese and Japanese art planned by Dorothy McIntyre with Shu-wu How, Vishakha Welker, Rita Myers, and Janet Moore. The advance preparation and follow-up in both cases were models for other schools.

Talks to adult groups in the Museum were shared with many Education staff members, especially Mrs. Myers, Mrs. VanLoozen, Mr. Rice, and Mrs. Mitchell. Sixty-three scheduled groups were led by other staff members, sixty-eight, including gallery talks, by the undersigned.

Talks outside the Museum by Janet G. Moore:

At NEOTA Art Teachers' Meeting	200
Orange High School	
At Lakewood High School	1000
11th and 12th grades	
At Cleveland Public Library	1200
Elementary school children	
At 107th Street Branch Cleveland Public Library	50
(heads of branch libraries)	

The occasion for two of the talks was the second printing of The Many Ways of Seeing (which includes a preface by Dr. Lee) but I tried to emphasize opportunities at the Museum.

Completion of a brochure on Chinese Art in the series edited by Mrs. Silver, work on A-V tapes, representation of the Museum on the Adult Education Council, and on the Museum's library committee were other activities.

Two events made 1970 an unforgettable year for us all, the opening of the new Oriental Galleries in June with the enthusiastic interest of many school and adult groups, and the move into the promised land of the new Education Wing.

Respectfully submitted,

Janet G. Moore, Associate Curator
Department of Art History and Education

THE CLEVELAND MUSEUM OF ART
DEPARTMENT OF ART HISTORY AND EDUCATION

TO: Curator of Education

FROM: Dorothy VanLoozen

SUBJECT: Annual Report, Suburban and Independent Schools, 1970

Staff: January through May the allotted time for teaching
(including related projects and adult classes) was:

Mrs. Nina Gibans	2 days per week
Mrs. Patricia Little	3 days per week
Mrs. Rita Myers	3 days per week
Miss Emelia Sica	3 days per week
Mrs. Adele Silver	1 day per week (only occasionally)

June 15 through July:

Miss Angela Li	4 days per week
Mrs. Evelyn Mitchell	2 1/2 days per week
Mrs. Rita Myers	4 days per week
Miss Linda Wilson	4 days per week

August was the same as July except that Mrs. Myers was on vacation.
Miss Sica was away June (vacation), July and August (leave of absence)
and then resigned on September 1.

For October through December the teaching time was:

Mrs. Nina Gibans	4 days per week
Mr. Jay Hoffman	4 days per week (started teaching in November)
Mrs. Bea Kauffman	2 days per week (started teaching in November)
Miss Angela Li	Oriental only, as needed, until December
Mrs. Patricia Little	2-3 days per week (including research time)
Mrs. Evelyn Mitchell	2 1/2 days per week
Mrs. Rita Myers	3 days per week
Miss Eleanor Vincent	3 days per week (started teaching in November)
Mrs. Vishakha Walker	3 days per week (started teaching in late November, especially Oriental)

Suburban Schools,
General

By February, our small staff was almost entirely booked for the balance of the school year even through all subjects were tentative beyond an 8 week period. Since secretarial help was greatly curtailed Mrs. Myers and Mrs. VanLoozen checked all appointments, including Self-Conducted Groups. We had contact with an average of 30-40 classes each week because even though we could not accomodate certain groups it was necessary to explain the reasons for curtailment of our program.

(Typical letter attached #1).

"A New Service for Teachers and Group Leaders", was started in March. This was the consultation time, "arranged to help teachers and group leaders who plan to conduct their own classes in the Museum." The announcement of this service (attached form #2) met with an immediate favorable response from elementary class teachers, heads of departments of secondary schools, Church groups and Girl Scout leaders. We plan to continue this service indefinitely.

Due to gallery closings it was necessary to write to so inform all classes tentatively booked for April and/or May for "French 19th-20th c. Painting", "China", "Japan", "India", or "May Show". Some classes cancelled, but most changed to other subjects. For these groups as well as all, "Self-Guided", groups we enclosed a Museum Map which we revised (in red ink) almost every week!

"Museum Visits for School Classes", which lists suggested subject matter was printed September 1970 (attached #3). The subject most often requested by elementary (6th grade) through Senior High is, "Ancient through Medieval", or "Ancient through Renaissance." So, in order that the Museum Instructors may be spared from giving a discourse on historical backgrounds please note that under Section IV (relating to Surveys) we state: "It is expected that classes requesting such

a survey will be studying that field and will be prepared for their Museum tour."

Starting with the school year 1970-71 we began using a file box for future appointments which has greatly facilitated the confirmation of classes. At the time of entry into the Visi Record a note is placed in the box, in chronological order, under the heading of the month, (September 1970 through June 1971). Confirmations are sent 3-4 weeks in advance and so indicated in the Visi Record. Naturally, if a class is scheduled within a given week the confirmation is mailed immediately. This relatively simple system has alleviated constant checking and re-checking to ascertain which classes were confirmed, and when.

In order to arrange appointments more easily the form letter (attached #4) is often used, especially with out-of-town groups. It is incredible that almost all written applications for appointments omit some vital bit of information such as whether a group consists of 20 students or 120 students, or whether the subject is "Oriental", or "French Impressionism". This form is also used frequently by our staff members who take long-distance telephone calls for appointments.

leveland
eights

For the spring semester, January through June 1970, contact with the schools or individual teachers was made by either Mrs. Myers or Mrs. VanLoozen. Since their bus dates were limited we were able to fill all requests, even though our staff was small. Museum Instructors taught 72 classes, 1969-1970.

In July, tentative plans for the school year 1970-71 were made by Mrs. VanLoozen through the office of Walter Kincaid, Director of Education. In September, when bus schedules for the entire school year of 1970-71 were sent to the elementary schools, every elementary class teacher (approximately

250) received a copy of our blue form, "Museum Visits for School Classes." Thus, any teacher could reserve a bus date and at the same time make a tentative appointment with the Museum for a specific lesson selected from our suggested list of subjects. The Cleveland Heights Board of Education has acquired extra busses, so more field trips will be made. It was agreed that the fall schedule would continue to be light but the spring program will be increased when we have the New Wing and a larger staff.

Heights Senior High School students were encouraged by the Social Studies Department to attend Sunday Gallery Talks. This was a commendable assignment but after 200 students arrived on one Sunday it was necessary for Dr. Johnson to write the Principal (3/16/70) requesting no more than one class at a time!

With the additional busses we look forward to more Secondary School classes during regular school time. In the fall, Monticello Junior High came for, "Mythology in Art", and Roosevelt Junior High sent all 9th grade French classes. The Senior High sent a Comparative Religions Class and also started a series for French students (50) in a group called FLES. These are students who have had French since the 4th grade and are an outstanding group of young people. The series of talks will continue in 1971.

Shaker
Heights

Shaker Heights has 7 art teachers for 9 elementary schools. These teachers come to the Museum every Friday afternoon to plan preparatory and/or follow-up study for classes scheduled for Museum trips. Our quota of classes scheduled for 1969-1970 school year of approximately 60 Museum instructed classes was expanded by 29 additional self-conducted classes that received preparation in advance from their art teacher.

Moreland School, newly integrated, and taught by Mrs. Margaret Higginbotham had some outstanding groups. We invited this school to send "demonstration classes" to the Museum at the time of the Humanities Conference at the CMA, since there was special interest in programs for black students.

For the school year 1970-71 we planned a schedule of no less than an average of 10 Museum instructed classes per art teacher; a total of no less than 70-100 Museum instructed classes. However, since our fall staff was small and the building construction presented many problems it was agreed that for the first semester we schedule no more than 2 classes at a time from Shaker schools and no more than 3-4 classes per art teacher. We will expand the program beginning February 1971.

Mayfield

For many years we have planned the Mayfield program with Miss Kathleen Kirkner, Art Supervisor. For the school year 1969-70 we scheduled all 3rd grades for, "Introduction to Looking: European Painting", and all 5th grades for, "The American Scene." The classes prepared by Miss Kirkner were successful but the classes from schools assigned to another Art Supervisor were unsuccessful. Often, the classroom teacher didn't even know that the class was scheduled for American Art. There was no advance preparation and the class was not studying American History. In fact, some of these fifth grades had had American Art last year.

Administration officials of the Mayfield City Schools were understandably concerned when they were informed about this situation. At the request of Mrs. VanLoozen a meeting was held at the Museum on September 30. Representatives from Mayfield were: Dr. Gerson, Assistant

Superintendent, Mrs. Crasell, Principal of Gates Mills School, and Mr. Keller, Principal of Oakridge School. They met with Dr. Johnson, Mrs. Myers and Mrs. VanLoozen. As a result of this planning meeting: Mrs. Crasell was appointed Museum Liason person, we reserved 36 dates in the 2nd semester to accomodate all 3rd and 5th grade classes, and all teachers were requested to choose their own subjects from the lists in, "Museum Visits for School Classes."

Willoughby-
Eastlake

Willoughby-Eastlake elementary school program is planned with Mrs. Uarda Overbaugh, Elementary Art Consultant. This school system is so large that in order to accomodate classes from any one grade we would need over 100 appointments. According to our reduced quota we could only schedule 26 Museum conducted classes so we therefore planned a "Pilot Program." (Outline attached). Of the 4 classes scheduled from each grade, 2 were of average intelligence, one was high I.Q. and one was a "slow learners" class. Mrs. Overbaugh's evaluation of this program (attached) indicates that "all were very pleased."

For the school year 1970-71 we offered 14 dates for 28 classes to be assigned to grades 3,4,5,6. (No primary classes) The classroom teachers were provided with our lists of suggested subjects for Museum visits and were allowed to choose any subject with the understanding that Mrs. Overbaugh would provide advance preparation. It is interesting (and gratifying) that all chose subjects from last year's Pilot Program, i.e., "Landscape", "Human Image in Art", etc. There were no requests for correlation with Social Studies.

Our main contact with Secondary Schools is a program for outstanding Senior students in the Humanities course at South Senior High School.

Parma

The Parma Program is planned with Joseph Charnigo, Director of Art. For the school year 1969-70 and also 1970-71 we have placed emphasis on Senior High Humanities Art Seminar advanced groups. Each semester we arrange 9 classes - 3 from each Senior High. The students are well prepared and well behaved.

We also arrange several elementary class lessons on the recommendation of Mr. Charnigo. These are for groups working on Special Art Projects.

East Cleveland

Elementary classes are arranged by Art Supervisors and/or classroom teachers, many of whom have come to our Wednesday Consultation Service. We were able to provide Museum Instructors for almost all 6th grades from Caledonia and Chambers. These integrated groups are concentrating on "Black Studies" and were especially interested in our African collection.

Secondary school classes were almost entirely planned for Spanish and French classes from Shaw High School. During the school year 1969-70 Mrs. VanLoozen planned what was at that time a new approach for the French students. The series of lessons were:

- 1) Audio Visual Tape, "Dijon Mourners" and Medieval Galleries
- 2) Audio Visual Tape, "The Rococo" and 18th c. Galleries
- 3) Audio Visual Tape, "Web of Colored Forms" and 19th c. Painting Galleries (Three paintings of Cézanne)

← Since this was enjoyable for the students and highly approved by the teachers we arranged similar programs for the school year 1970-71.

Warrensville
Heights

In the spring of 1970 we scheduled 3 sessions for Senior High Humanities classes. In order to accomodate the 90 students involved, Museum Instructors taught 2 groups, 30 apiece, and Mrs. Helene Eiker, Art Teacher, taught the remaining 30 on each of the 3 sessions. However, even though Mrs. Eiker had come to our Wednesday Consultation Service and was well prepared, this arrangement was not satisfactory and will not be repeated.

Since we had used our Warrensville quota of classes for the Senior High, in the spring of 1970 we could not supply instructors for the Junior High classes. So Mr. Paul Blanock, Junior High Art teacher, brought 22 classes, "Self Conducted" to the Museum. He was formerly on the Saturday Staff of the Museum and conducted his classes very well with no Gallery conflicts. Consequently, in the fall of 1970 we allotted the Warrensville class quota to him for the Junior High and scheduled a series of 5 classes, Museum conducted.

South Euclid-
Lyndhurst

Elementary classes are scheduled by individual classroom teachers and they come as often as we can take them. Lesson subjects usually correlate with Social Studies, especially Ancient, Classical, Medieval, and American but since our pamphlet listing of suggested subjects became available we have had many requests for "Many Ways of Seeing," and, "The Image of Man."

Brush Senior High School sends Humanities students. Classes are arranged with Mr. Fred Biehle, Art teacher and a former Museum Staff member. He conducts his own groups when we cannot supply an instructor but looks forward to the time when we can expand our presently curtailed program.

Bedford

For many years we have scheduled all 3rd and 6th grades as planned with 5 elementary art teachers. We were unable to provide a regular program in 1970 but conducted 2 classes at a time, whenever possible. However, in the fall of 1970 we tentatively booked a limited number of classes for the spring of 1971 with subject matter to be decided later.

Rocky River

This suburb sends as many classes as we can handle especially from upper elementary, Junior High and Senior High. Teachers frequently come for consultation and the students are invariably well prepared and well behaved. In the fall of 1970 Mrs. Myers and Miss Li taught 6 Junior High classes, 2 at a time for "Oriental." The school then sent a letter to the Director in appreciation of the cooperation of the Department of Art History and Education.

Other
Suburbs

Wickliffe sends as many classes as we can handle plus several, "Self Conducted", elementary through Senior High. Mentor sends 6th grades, Ancient through Medieval and anticipates a regular program sometime in the future, possibly for the school year 1971-72. Maple Heights sends 6th grades for Ancient through Medieval and hopes to schedule more classes as soon as possible. Garfield Heights, Orange, Euclid, Fairview Park, Brook Park and Beachwood are others who are practically "waiting in line," ready to increase the Museum program as soon as we can provide instructors.

Out of Town

For many years out-of-town groups came to the Museum primarily for a "field trip," with the purpose of seeing as much of Cleveland as was physically possible in one day. This is, of course, still true of many groups. However, it is gratifying to note that even with our reduced staff we have been able to plan many series of talks, primarily because of our Wednesday Consultation Service which has enabled the school teacher to do much of the instruction. Painesville sends all 5th grades and the Art Supervisor, Mrs Ann West always takes part of each group. Harvey Senior High sends Humanities and World History classes and Mrs. Milliken instructs part of each group. Brecksville Senior High sends students from the classes of French, Spanish, Latin,

World Literature and Humanities. West Geauga Senior High sends Humanities students who work on a questionnaire in connection with a unit on "The Baroque." Westlake and Aurora send elementary classes and Berea Senior High emphasizes Home Economics groups. Youngstown plans many trips for underprivileged children, as does Canton. These are no doubt of some value to them but are extremely difficult for us. Medina planned a special meeting at the Museum for 7 Art teachers to study, "Services for Schools." Kent University School sends elementary through Senior High classes, often poorly behaved. Lorain sends many classes, upper elementary through Senior High and Cuyahoga Falls Senior High sends World Literature students each semester.

Out of State

With the exception of Catholic schools most out of state groups come for "field trips." Unfortunately, our main customer, The Anderson Bus Company of Greenville, Pa. causes a great many difficulties. They plan all kinds of all day tours and usually request a guide for 60-120 people on a specific day and time. We arrange self-guided tours of not more than 60 at a time and send Museum maps and instructions. Then, the Bus Company ignores our confirmations and sends the groups at their convenience, not ours. We regret the times when more than 100 students have disturbed previously scheduled Museum lectures in the galleries.

Catholic Schools

Catholic Schools of the Diocese of Cleveland, which includes 8 counties, is the 2nd largest school system in Ohio. (Cleveland is the largest) Naturally, we plan classes on a first-come, first-serve basis with emphasis on special series or projects. We have had meetings with teachers and planned special series as follows:

Holy Name High School, Sr M. Catherine,
Cleveland Central Catholic, Sr M. Alberta,

Humanities (new program)
Aesthetics for Senior High
(following Dr. Munro's
outline)

Ursuline Academy,
Ursuline College,

Sr Jane Frances,
Sr. John Francis
Sr M. Killian
Mrs. Moran


Humanities
Art
Art
Home Economics

Elementary schools who visit the Museum frequently are: Christ the King, Our Lady of Mt. Carmel, Nativity of B.V.M., St. Columbkille, St. Francis of Assisi, St. James (Lakewood) and St. Dominic, Mrs. Kauffman, who teaches at the Museum part time, is at St. Dominic's 3 days per week and hopes to plan special work with this school.

Secondary schools who visit the Museum frequently are: St. Augustine Academy, Marymount High School, Notre Dame Academy, St. Edward High School, Chanel High School, and Beaumont. Cathedral Latin boys come regularly in groups of 4-6 for individual study and reports.

Colleges (in addition to Ursuline) in the area are: Notre Dame, St. John, and John Carroll. They come as often as possible and John Carroll is on a regular schedule as planned by Roger Welchans, a former Museum Staff member.

Out of town schools who visit the Museum frequently are: St. John (Akron), St. Albert the Great (N. Royalton), St. John High School (Ashtabula), Immaculate Conception (Ravenna), St. Mary's (Warren), Our Lady of the Elms (Akron), Lorain Catholic High School and Central Catholic High School (Canton).

From Pennsylvania we have 3 schools who come for an annual event. Villa Maria High School, Villa Maria, Pa. sends Humanities students each semester for Ancient through Medieval. Villa Maria Academy, Erie, Pa. plans an annual trip for the entire Sophomore class of approximately 160 girls. We take them in 4 groups of 40 (2 instructors for each) at 4 different times on one day. And Blessed Sacrament, Erie, Pa. arranges a trip for the entire 8th grade/graduating class of ~~the entire 8th grade/class of~~ 

105-110 students. We think this is a nice present for the graduates!

Independent Laurel continues to be the most Museum-coordinated independent school. The Seniors have a course in "Italian Renaissance Humanities", and for this Mr. Linsey gives a talk with slides in the school on Italian architecture and interiors and Mrs. VanLoozen gives 3 or 4 talks in the Museum galleries on Italian Renaissance painting and sculpture. These talks are arranged with Mrs. Helen Biehle, Art teacher and a former Museum Staff member. History classes, especially Medieval, often come Self Guided since Mrs. Hein, the teacher, has formulated a questionnaire designed to utilize several galleries.

Hawken has instituted a Far East Culture class in the Middle School so we are now starting to cooperate with this group and hope to expand our services in the future.

Summer
Groups

Each year the summer groups become more casual and less rewarding from the standpoint of Museum Instructors. Every scheduled group received the green sheet, (attached #6) "Information for Summer Visits to the Museum, 1970". Self Conducted groups were also sent a map of the Museum galleries, which incidentally had to be revised weekly due to gallery changes. Four suburbs sent groups which were sponsored by Summer Recreation Programs: South Euclid-Lyndhurst, Shaker Heights, Cleveland Heights, and East Cleveland. These groups were organized and well behaved and are encouraged to return again. However, most of our groups were sponsored by Cleveland and came from schools and neighborhood centers. We found them to be completely unreliable. There was no regard for appointments and no control over the behavior of the children. Usually, teen-agers were in charge of younger children

and the entire deal was nothing more than a series of "outings."

For the summer of 1971 we recommend that appointments for guided tours be made only with school or church sponsored groups. We urge that settlement houses and/or recreational centers be met by a host or hostess. This (plus several strong Guards) should be sufficient because usually these groups did not really want a guide.

Miscellaneous

Mrs. VanLoozen continues to plan the program for the College Club. Meetings are on the first Thursday, October through May, and have an average attendance of 35.

The Educational office required a regular schedule of instructors to help with phone calls and class bookings. Every Thursday and every other Monday we had only one Secretary on duty and this, of course, meant that a 2nd person was needed especially in the morning and early afternoon and to cover the lunch hour. During the summer Mrs. Rubin and Mrs. Korneitchouk alternated their time away. However, since this accounted for a total of 6 weeks time with only one secretary on duty it was necessary to make a detailed, hourly schedule for "assistants" to cover the office. We considered hiring a Kelly Girl but there was really not all that much secretarial work and we estimated it would take too long to acquaint her with office procedures to make it worth while.

In October Miss Nancy Stillwagon started to work as our future "receptionist". In order that she may effectively meet the public in the new Education Wing it is necessary that she be familiar with the general functions of the department.

Also, in order that we may operate more efficiently we have spent many hours checking files and records from our "50 Golden Years." Vast amounts of correspondence were discarded but pertinent records are still available.

Respectfully submitted,

Dorothy VanLoosen

(Mrs.) Dorothy VanLoosen
Assistant Curator for Administration
Department of Art History and Education

#1

THE CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE
CLEVELAND, OHIO 44106 CABLE ADDRESS: MUSART CLEVELAND
SHERMAN E. LEE, DIRECTOR TELEPHONE: 421-7340

February 3, 1970

Mrs. Lucille P. Worcester
Wellington Exempted Village Schools
Wellington, Ohio 44090

Dear Mrs. Worcester,

We are very glad that you plan to bring your High School students to visit the Museum. However, due to our construction and renovation program as well as the rearrangement of existing galleries, it is not possible to make definite plans for more than approximately eight weeks in advance. Since our staff has been greatly reduced, we are unable to provide more than two instructors at any time and this only for specific lectures. Also, due to the problems caused by the building program, the May Show will not be held until next fall: Wednesday, October 21, through Sunday, November 22.

If you have any two classes (of not more than thirty each) who wish an appointment for specific lessons during the next eight weeks, please contact the Department of Education. Or if you wish to bring a larger group, you are welcome to come "self-conducted" providing that no more than fifty to sixty students (one bus load) comes into the Museum at any one time from any one school system, with one adult supervisor for every 20 students. The enclosed Calendar lists Museum hours and we request that self-conducted groups come between the hours of 11:00 a.m. and 1:00 p.m. when the galleries are comparatively free. The enclosed sheet, Information for Schools, will help in planning your trip. The enclosed list of materials from the Sales Desk may suggest visual material for your advance preparation.

We anticipate many expanded services for schools in our new Education Wing. In the meantime, we must continue to restrict all requests from both school classes and adult groups.

Yours sincerely,

Dorothy VanLoosen

(Mrs.) Dorothy VanLoosen
Assistant Curator for Administration
Department of Art History and Education

DVL:uk
Enclosures

Spring 1970

THE CLEVELAND MUSEUM OF ART
Department of Art History and Education

A NEW SERVICE FOR TEACHERS AND GROUP LEADERS

Instructors will be available for consultation on Wednesday afternoons from 3:30 to 5:00 at the Department of Art History and Education. This service has been arranged to help teachers and group leaders who plan to conduct their own classes in the Museum. Since it is impossible to schedule Museum Instructors for all groups requesting tours, it is hoped that this service will be useful to teachers in the Cleveland area.

II. Major Collections

The Museum Staff also offers talks on:

Painting, Sculpture, Decorative Arts, Prints, Drawings, Textiles

III. Related Studies

Lectures related to studies in language, literature, music, social studies, and history may be arranged upon advance request. Effort will be made to relate the Museum collections to subjects studied, but the Museum visit will naturally be concerned with the special qualities of original works of art.

V. Survey of historical periods and styles—Classical, Medieval, Renaissance, African, Near Eastern, Oriental, 20th Century, etc.

It is expected that classes requesting such a survey will be studying that field and will be prepared for their Museum tour.

VI. Other Approaches

Classical Art and its Influences
Study of One or Two Objects in the Museum
Eastern and Western Art: Some Comparisons
Art and Religion
Art Today
Recent Accessions
Special Exhibitions

To schedule Museum visits, staff-conducted or self-guided, write or telephone for an appointment:

The Cleveland Museum of Art
Department of Art History
and Education
11150 East Boulevard
Cleveland, Ohio 44106

Telephone: 421-7340

Appointments must be made well in advance of visit.

Audio-Visual Tapes

Color slides are accompanied by explanatory narrative tapes by members of the staff. The talks are free of charge and are designed to acquaint the visitor more intimately with works of art in the Museum collections.

When slide tapes appropriate to a class visit are available the Museum instructor may choose to include these as a part of the class lesson.

Museum facilities available to teachers:

Art Library

The Art Library is open to the public. Books and magazines are available for reference but do not circulate. The library is open from 10:00 to 5:45 on Tuesday, Wednesday, Thursday, and Friday. On Saturday it is open from 9:00 to 4:45. From October through May the Reading Room is open Sunday from 2:00 p.m. to 5:45 p.m., and Wednesday from 10:00 a.m. to 9:45 p.m., except during Case Western Reserve University recess. The Museum and the Library are closed on Monday.

Slide Library

Slides may be borrowed without charge for educational use. Teachers may select and borrow slides for one week. Students are not permitted to use the slide room.

Tuesday-Friday: 10:00 - 5:45
Saturday: 9:00 - 4:45

Brochures

Brochures on the art of various cultures are being prepared for the use of teachers. Inquiries may be made at the Department of Art History and Education and at the Sales Desk.

Sales Desk

Catalogues, brochures, color prints, post cards, Christmas cards, *Bulletins*, books and framed reproductions are for sale at the desk near the North Lobby. A list will be mailed on request.

THE CLEVELAND MUSEUM OF ART
Department of Art History and Education



MUSEUM VISITS FOR SCHOOL CLASSES 1970-1971

Topics for Museum visits may be selected from the five groups of subjects listed in this folder. The Museum teachers will adapt the talks to suit various age levels but it is suggested that primary grades choose subjects from those starred. *

I. GENERAL TOPICS

- * Introduction to an Art Museum
- * Many Ways of Seeing
- * Materials and Techniques of the Artist
- * Visual Experiences—line, space, shape, color, texture, pattern
- The Image of Man
- * Myths and Stories in Art
- * In Search of Animals
- The Work of Individual Artists
- Introduction to the Oriental Galleries

Museum Membership

Annual membership is \$15.00 per person. Membership gives you a subscription to the illustrated *Bulletin* published by the Museum, a monthly Calendar of Events, special concerts, lectures, and art films, and many other privileges.

THE CLEVELAND MUSEUM OF ART

11150 East Boulevard

Cleveland, Ohio 44106

THE *MA* CLEVELAND MUSEUM OF ART

11150 EAST BOULEVARD AT UNIVERSITY CIRCLE
CLEVELAND, OHIO 44106 . CABLE ADDRESS: MUSART CLEVELAND
SHERMAN E. LEE, DIRECTOR TELEPHONE: 421-7340

In order to arrange your appointment we need the following information:

Number in Group: _____
(No more than 50 or 60 students at any one time)

Approximate Date requested: _____

Morning or Afternoon: _____

Museum Staff Conducted or Self-Guided: _____

Subject for Museum Visit: _____

Sincerely,

Department of Art History
and Education

Pilot Program

WILLOUGHBY-EASTLAKE '69-'70 (Nov. through Apr.)

INTRODUCTION TO LOOKING

- | | |
|---|-----------|
| Grade 1 - Materials of the Artist | 4 classes |
| Suggestions--Compare & Contrast: variety of media. | |
| Grade 2 - Animals in Art | 4 classes |
| Suggestions--Compare & Contrast:
painting, sculpture, decorative arts. | |
| Grade 3 - Children in Art | 4 classes |
| Suggestions--Compare & Contrast:
painting, sculpture, decorative arts. | |
| Grade 4 - Landscape in Art | 4 classes |
| Suggestions--Compare & Contrast: landscape styles. | |
| Grade 5 - Materials of the Craftsman | 4 classes |
| Suggestions--Compare & Contrast:
decorative arts and techniques. | |
| Grade 6 - The Human Image in Art | 6 classes |
| Suggestions--Compare & Contrast:
stylized, realistic, decorative
painting and/or sculpture. | |



Willoughby-Eastlake Board of Education

38106 Euclid Avenue

Willoughby, Ohio 44094

946-5000
Area Code 216

Arthur S. Holloway, Superintendent
James T. Smith, Jr., Clerk Treasurer

MEMBERS

#5 a.

Kenneth P. Foster, President
John W. Reinhardt, Vice President
William R. McLaughlin
Edward J. Gehring
James A. Krainz

May 12, 1970

Mrs. Dorothy Van Loozen
The Cleveland Museum of Art
11150 East Boulevard
Cleveland, Ohio 44106

Dear Mrs. Van Loozen:

In looking back over the pilot program, and talking with the teachers who took part in it, I don't know that I can properly express the enthusiasm of teachers and students. All were very pleased.

The subject matter at each level was found quite acceptable also. To have the children follow through all six years would, of course, be ideal. The progression from one area to another is quite thorough and the entire program provides a very wide scope.

The children received three different points of view on each area: the classroom teacher's, mine, and that of the Museum guide. This gave them a comprehensive ground work from which they could begin to form their own opinions.

Following are other items the teachers and I felt might be considered:

The Museum building itself is very impressive. The only large buildings most children visit are department stores and grocery stores. While some of these are large and sometimes interesting, they are basically utilitarian and singularly lacking in architectural interest. The Garden Court is particularly interesting. Sculpture out-of-doors is also surprising.

The Knight in Armor is of interest to all age groups, and I found it could be included in nearly every category of the program. The mummy cases, and the fact that the painted figures have symbolic meaning, is another area in which the children expressed interest. Few groups visited this area.

#5 b.

Mrs. Dorothy Van Loozen

-2-

May 12, 1970

Explaining the way in which things were actually used and comparing the object to a contemporary object with which the children are familiar is another meaningful way to present an object.

To study the delicate carving on an African comb and to know its symbolic meaning is interesting, but the idea that it was actually used to comb and style someone's hair is fascinating, particularly when compared to the five-cent plastic combs most children use today.

The first grade lesson, Materials of the Artist, involved a great deal of comparison. I think this might be made use of at other levels with other subjects. For example, one of the CMA guides compared ivory from the whole tusk to a small medieval triptych, to inlaid designs on a crossbow, to keys on a piano.

One first grade teacher felt the children needed an opportunity to ask questions. The guides did ask if they had questions and usually they didn't; or so we thought. Very young children take some time to form a question, particularly when there is so much to question. The guides need to allow more time for first graders to ask questions.

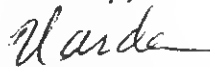
Another guide asked the children if they thought their work would be accepted in the Museum, and then proceeded to tell them that it would not because their work was not good enough. Little children do not yet know how much they cannot do. This was a most discouraging and unnecessary statement.

The children were given an orientation on the building, reason for keeping art, people employed to keep it and their jobs, ways of keeping and protecting the objects and, finally, the specific lesson or subject itself. I used many slides from the CMA library and filled in with slides owned by the Willoughby-Eastlake Schools. (In the printed orientations sent to all teachers at each grade level, only W-E owned slides were used.) It was explained to the children that they would see several of the things shown in the slides and many more which were not shown. Several of the guides made an extra effort to show them all the objects. This usually meant they had to do quite a lot of walking which is quite tiring and not really necessary.

On the subject of walking, several guides apologized for needing to take classes down the inner stairway to the cloak room. No need. They love it.

In closing, again, the children, teachers and I extend a sincere thank you for having been invited to take part in this pilot program, "Introduction to Looking."

Sincerely,



(Mrs.) Uarda T. Overbaugh
Elementary Art Consultant

UTO:vvs

THE CLEVELAND MUSEUM OF ART
Department of Art History and Education
11150 East Boulevard
Cleveland, Ohio 44106
Telephone: 421-7340

INFORMATION FOR SUMMER VISITS TO THE MUSEUM, 1970

TO:

(Please make sure this reaches the person who will accompany the group.)

ADDRESS:

TELEPHONE NO.:

GROUP:

DATE:

TIME:

NUMBER IN GROUP:

If for any reason it is necessary to change your time or cancel your trip, please notify the Museum as soon as possible.

PURPOSE OF VISIT OR SPECIAL INTEREST:

Please be sure that the Education Department is informed about any specific subject matter, or particular objects in the collection, which you wish to have discussed.

The Museum makes no charge for a group of 15 or more. Groups of 30 or more and large convention groups require special scheduling well in advance.

South Door (facing the lagoon) This is the main entrance to the Museum. Establish a definite time with bus driver to pick up group for return trip.

Time The Museum Instructor will meet your group as appointed and be with you for about one hour. If your schedule allows extra time we ask that you do not disturb classes in the galleries. Please be reasonably quiet. Students are not permitted to use the elevators.

NOTE Do not touch Museum objects. They are irreplaceable.

The Sales Desk has a variety of visual material available. There are colored postcards and prints of objects and paintings in the Museum. School sheets and portfolios are available to enrich certain areas of teaching such as Egypt and Medieval Life.

Regarding lunch: During the construction period for the Museum's new Education wing there will be No Student Lunch Reservations for the downstairs staff lunch room or cafeteria.

Cameras are not permitted (as of March 25, 1970).

THE CLEVELAND MUSEUM OF ART
Department of Art History and Education

TO: Curator of Education
FROM: Janet Mack, Exhibits
SUBJECT: Annual Report, 1970

Since there was no place for the display of educational exhibits during the building of the new wing, Miss Janet Mack worked with the production of slide-tapes and the designing of brochures.

By the end of 1970 over 50 tapes had been completed and a folder had been designed listing these tapes. The photography for the programs has been done by Mr. Martin Linsey, Mr. Gordon Stevens has done the recording and Miss Mack the editing.

A large folder for the Education Department was designed by Miss Mack from a photograph by Mr. Linsey. Miss Mack was also involved with the printing of various enclosures for the folder and with designing the covers for brochures on Modern art, Chinese art and Indian art.

With additional material on loan from Miss Doris Dunlavy, the African Art exhibit was displayed at the Women's City Club for a period of two months.

Miss Mack assisted with several members' classes having special tape programs, and also gave for members a four-week class on prints. The three tapes on prints and one on line all proved extremely useful with the group as the taped programs gave information which stimulated questioning by the class.

During the close of 1970 plans for exhibits in the new wing were being made. Large photographs were ordered so that an exhibit could be installed quickly during the brief time before the opening of the new wing. By the end of the year Miss Mack had moved into the basement studio and was working on exhibits in that area.

Respectfully submitted,

Janet L. Mack
Exhibits

THE CLEVELAND MUSEUM OF ART
Department of Art History and Education

TO: Curator of Education
FROM: James A. Birch, Supervisor of Young People's Classes
SUBJECT: Annual Report, 1970

Mr. Robert Rice left this department December 31, 1970, to become Curator of Education at the Walker Art Center in Minneapolis, with the undersigned taking up his duties January 1, 1971.

During the construction of the new wing, the major goal of the program for young people has been to discover new ways of using the galleries. Experimental classes that we were unable to try when our classes were in full-scale operation have brought positive results. The most successful classes will be carried over to the program in the new wing.

New Offerings for Children were:

1. Viewpoints in the Galleries.

This class was offered four times with a musician, a writer, and a dancer relating his art form to some aspect of the Museum collection on consecutive Saturdays and on the final Saturday all three artists worked together with the children. The course was received well, but there was perhaps too little time allotted and should be developed further.

2. The City in Art.

New York, Cleveland, Paris, Amsterdam, and Venice were visited by means of paintings in our galleries. These "visits" were discussed and

related by means of creative writing and drawing. This class was successful enough to be repeated but is too specialized to be a standard class.

3. Art and Movement.

In this class, both in the Museum galleries and out-of-doors, the students involved themselves with movement as found in the visual arts, dance, drama, and poetry. This was a most effective class in developing group participation and a sense of total involvement. From this class Mr. Rice developed the film, "One Day, One Summer."

Film Making in the Museum, Mr. Rice's very successful Introduction to the Galleries for 6 and 7 year olds, Story Telling in the Museum Galleries, and the traditional sketching out-of-doors during summer sessions were continued from previous years. Young Gallery Masters graduated its first class in the spring with a presentation of certificates and began a second year this fall. This class has trained some very knowledgeable young people who will, we hope, follow up by increasing their knowledge and love of our Museum and other museums.

Orange-Museum Saturday Program:

Once again the Museum offered a special series of gallery talks to groups from the Orange Saturday Arts program directed by Mrs. Helen Henley. This cooperative program, begun as a pilot project in 1966, has continued to operate smoothly due to the energy and enthusiasm of Mrs. Henley and to the Museum's willingness to give this program special handling.

During the year Mr. Rice made five tapes. Four of these are directed primarily to young people. "A Letter from Firenze" was made up of slides personally taken on his trip to Italy. "The First-Time Mime" is designed particularly as an introduction to the Museum for very young children. "Circle, Square and Triangle" was originally planned for use at settlement houses and was later redesigned as a tape for the Museum. Two of the tapes, "A New Way of Looking" and "Circle, Square and Triangle" employ the talents of Mrs. Judy Reisman; however, Mr. Rice was responsible for writing and directing. Mr. Rice made "You, the Observer" as a general tape for all age levels. "Thoughts on Color and Design" was made by Paula Gillam and Judith Musser, Saturday staff members, under the supervision of Mr. Rice.

Respectfully submitted,

James A. Birch
Supervisor of Young People's Classes

THE CLEVELAND MUSEUM OF ART
Department of Art History and Education

TO: Curator of Education
FROM: Adele Z. Silver, Editor, Education Publications
SUBJECT: Annual Report, 1970

The Department's publications have two publics: the general (and sometimes very casual) visitor to the Museum, and the professional teacher in a museum or a classroom. For the second audience, the Department had previously compiled a report on the Educational Activities of the Cleveland Museum of Art, first published in 1948 and revised and re-issued in 1952. A major project of 1970 was to compile, write, and publish a replacement for that outdated report. James R. Johnson, Curator of the Department, and Adele Z. Silver, editor of publications for the Department, completed the new report in time for the opening of the Education Wing in February, 1971.

An important aspect during 1970 of the Department's effort to reach both audiences for its publications was the project called, for want of a better name, Brochures. The staff of the Department has long felt that most groups visiting the Museum have inadequate preparation to help them understand and enjoy objects in the galleries or even the "lessons" they listen to so earnestly from the staff instructor. The decision to prepare small booklets that would help general visitors and teachers who would bring classes was an obvious and easy decision.

Each member of the staff has undertaken to write a simple, informative essay on the section or sections of the Museum collection he knows best. These essays, which run about 2500 words in length, are illustrated by 8 to 10 photographs of important objects in that collection. Gathered together in a "brochure" --together with an annotated list of related books, some historical and chronological data, perhaps some maps or other useful material--these illustrated essays serve as casual guides to particular Museum collections.

It was easier to decide to undertake this project than to accomplish it satisfactorily. The editor of publications is not yet pleased with the results. Three brochures have been printed: Robert J. Rice's "Contemporary Art," Janet G. Moore's "An Introduction to the Art of China," and Adele Z. Silver's "An Introduction to the Art of Indian Asia." The most successful of those, in the editor's opinion, is Miss Moore's, largely because it is pleasant to read. The editor's hope is that these brochures will be so pleasant and lively that the general visitor or average teacher will find them easier to read and use than not.

Six other brochures are in various stages. They are: "Classical Art and Its Influences" and "Looking at Painting and Sculpture," by Nina Gibans, "Pre-Columbian Art" by Rita Myers, "Renaissance Art" by Dorothy VanLoozen, "American Art" by Rita Myers and Adele Z. Silver, and "African Art," written by Emelia Sica and being revised by Evelyn Mitchell.

The three completed brochures are selling well at the Sales Desk. We have had very little comment about them from general visitors. We

have not yet worked out the system which will automatically put them into the hands of teachers who will bring classes to see particular areas of the Museum collection. We intend to give the teacher, along with her brochure, reproductions of objects her class will see, as well as general information about visiting the Museum. There has been no decision yet whether these school packets should also include lesson plans suggested by the Department.

A third important project during 1970 was the preparation of a "Guide to the Galleries." Designed for the general visitor--the first of the Department's two audiences, and certainly the major Museum audience--this Guide describes all of the Museum's collections. Its text is brief, even terse, and its hundred or so photographs are chosen for their aesthetic and historic significance in the collections. The editor of publications for the Department wrote the final versions of the text, based on information and help supplied by staff members of the Department and by the Curators. Maps for the guide are designed by Martin Linsey. The Publications Department of the Museum, under Merald Wrolstad, has final authority over and responsibility for the "Guide to the Galleries."

A fourth project during 1970, relatively unimportant and requiring little time or effort from the Department, was the monthly publication in the Plain Dealer's Sunday Magazine of a work of art from the Museum's collection. Each staff member selected an object and wrote a long caption for it, which appeared in the Magazine over the staff member's

name. The editor of the Sunday Magazine, Russell Kane, has been pleased with these monthly features.

Respectfully submitted,

Adele Z. Silver
Editor, Education Publications

THE CLEVELAND MUSEUM OF ART
Department of Art History and Education

TO: Curator of Education
FROM: Martin Linsey
SUBJECT: Annual Report, 1970

Besides bringing the number of completed slide-tape presentations to over fifty-five programs, the Audio-Visual Section was occupied in the designing and construction of new equipment necessary to open the new Audio-Visual Center. The temporary A-V room that was in Gallery 3 was dismantled and for a brief time the A-V programs available to the public had to be discontinued.

Mr. Gordon Stevens designed the electronic systems for the new projection room and Mr. Martin Linsey designed the cabinets for the rear projection installations. The Museum's carpentry and cabinet shop carried out the construction of the installation. Happily all the equipment has worked according to our plans. Under the direction of this section the Museum cabinetmakers also constructed three lecterns for use in the Auditorium, the Lecture Hall, and the Recital Hall.

Mr. Stevens outfitted his workshop on the classroom level and now has it in fairly good operating condition. However, until the contractors finally fulfill their commitments Mr. Stevens is not able to complete the installation of our newest A-V equipment. Mr. Linsey, not being restrained by the behind-schedule electrical contractors, has been able to bring all of his activities into full operation.

Mr. Stevens has researched 16 mm projection equipment and has procured the new projectors for the Auditorium.

Respectfully submitted,

Martin Linsey
Audio-Visual Section

copy

THE CLEVELAND MUSEUM OF ART
Department of Art History and Education

TO: Curator of Education, Dr. James R. Johnson

FROM: The two special teachers assigned to the Museum by the Cleveland Board of Education to work with Elementary, Junior and Senior High School pupils in the Cleveland Public School System.

Compiled by Roland K. Ruhrkraut

SUBJECT: Annual Report for 1970

Contents of Report:

Personnel and assigned areas of work

Statistics

Comments

Personnel

Miss Dorothy I. Taylor, after having served at the Museum and in the Cleveland Public Schools for a considerable number of years, retired in June of 1970. There was some doubt as to there being a replacement for Miss Taylor due to the policy of not replacing personnel who left the Cleveland System which was in effect at the time. Had this come about, it would have all but eliminated the effectiveness of the the cooperative program which has existed between the Museum and the Cleveland Board of Education.

Mr. Howard Reid, completed his part time assignment of providing the illustrations for Mr. Ruhrkraut's African Art Guide and did not return in September.

Mr. Alex Saulsberry, was assigned to replace Miss Taylor as the Elementary teacher at the Museum, but since the Cleveland Board of Education officially reduced the Museum teachers to two in number for 1970, Mr. Saulsberry also is responsible for one half of the Cleveland Junior High Schools.

Mr. Roland K. Ruhrkraut has been with the Museum for three and a half years as of December 1970. He shares one half of the Junior High School assignment and is responsible for all of the Senior High Schools in the Cleveland System. Mr. Ruhrkraut is also the Chairman of the Cuyahoga County Scholastic Art Awards Exhibit.

STATISTICS

For Children

Elementary	Groups	Numbers
In Museum	88	2,574
Out of Museum	33	1,190
Junior High		
In Museum	45	1,472
Out of Museum	17	758
Self Cond. Staff Prep.	2	60
Senior High		
In Museum	10	353
Out of Museum	35	1,033
Self Cond. Staff Prep.	23	681

Totals for Children

In Museum	<u>143</u>	<u>4,399</u>
Out of Museum	<u>110</u>	<u>3,722</u>
<u>Combined Total</u>	253	8,121

For Adults

Out of Museum	4	360
---------------	---	-----

<u>Totals for Adults</u>	<u>4</u>	<u>360</u>
--------------------------	----------	------------

NOTE: The above totals do not include 1,918 students who visited the

Scholastic Art Exhibit at Halle's with scheduled classes, nor the total, including adults, which approximated 3,700 people.

COMMENTS

In the course of the past year there were several major changes which took place in regard to the Cleveland Public School Teachers at the Museum. These included the aforementioned retirement of a veteran teacher and her replacement with a relatively new teacher with limited experience in regard to Museum work. This led to some reduction in the number of children who visited the Museum from Cleveland Schools. Mr. Saulsberry had the twofold task of familiarizing himself with the vast collections of the Museum and also to introduce himself to the many schools he was assigned to serve.

Mr. Saulsberry has been very diligent on both counts. Another assignment he has had involved his presenting Museum materials to Junior High pupils for the purpose of helping to develop a curriculum guide in the Humanities for secondary schools. Mr. Saulsberry also participated in a day long program involving the entire Cleveland Art Faculty which was carried out in place of the N.E.O.T.A. meeting which Cleveland no longer participates in.

Mr. Ruhrkraut completed his work on "A Guide To The Influence Of African Art On Contemporary Art", for the Cleveland Public Schools. In September he started work on another guide based on a Humanities approach toward teaching African Art to Senior High Students, using Museum resources. In The middle of January Mr. Ruhrkraut left the Museum for a two month period to work with the Scholastic Art Exhibit, of which he is chairman.

The Cleveland Board of Education officially reduced the number of Museum teachers from three to two in 1970, thus reducing the number of pupils which could be handled to best advantage at the Museum. This was done as a part of

the austerity program which was followed due to a reduction of tax monies available to the Cleveland Public Schools.

The Elementary Schools traditionally account for the major portion of Cleveland students who visit the Museum and this is also true for 1970. The absence of the May Show from the Museum calendar also helped to account for some reduction of Junior and Senior High visitors to the Museum this past year.

Respectfully Submitted,

Roland K. Ruhrkraut
Cleveland Public Schools

THE CLEVELAND MUSEUM OF ART
Department of Art History and Education

COMPARATIVE STATISTICAL REPORT
1969 and 1970

I. WORK WITH ADULTS

	<u>1969</u>		<u>1970</u>	
<u>In Museum</u>	<u>GROUPS</u>	<u>ATTENDANCE</u>	<u>GROUPS</u>	<u>ATTENDANCE</u>
1. Courses	239	5,884	174	4,011
2. Gallery Talks	65	3,128	102	4,180
3. Auditorium Lectures	--	--	--	--
4. Motion Picture Programs	--	--	--	--
5. Talks to Museum Staff Meetings	76	996	74	770
6. Other Talks or Programs	348	9,727	416	12,066
<u>Outside Museum</u>				
1. Courses	125	3,257	149	2,260
2. Other Talks or Programs	21	1,295	26	1,580
<u>Totals</u>				
1. Total Adults in Museum	728	19,735	766	21,027
2. Total Adults outside Museum	<u>146</u>	<u>4,552</u>	<u>175</u>	<u>3,840</u>
3. Total Adult Attendance	874	24,287	941	24,867

II. WORK WITH CHILDREN

<u>School Talks in Museum</u>				
1. S. P. P. Staff-conducted	598	15,697	776	20,282
2. S. P. P. Self-conducted prepared	548	17,695	369	13,449
3. S. P. P. Self-conducted	176	5,740	208	5,063
4. Cl. Pub. Schl. Staff-conducted	132	4,563	122	4,022
5. Cl. Pub. Schl. Self-conducted	64	1,878	3	75
<u>School Talks outside Museum</u>				
1. S. P. P. Staff-conducted	7	183	12	2,690
2. Cl. Pub. Schl. Staff-conducted	144	4,827	71	2,549
3. Cl. Pub. Schl. Self-cond. prepared	8	260	39	1,225
<u>Saturday Classes</u>				
	163	2,359	74	1,009
<u>Summer Classes</u>				
1. In Museum	93	1,429 *	79	1,127 #
2. Outside Museum	19	390 *		
<u>Totals</u>				
1. Total Children in Museum	1,774	49,361	1,631	45,027
2. Total Children outside Museum	<u>178</u>	<u>5,660</u>	<u>122</u>	<u>6,464</u>
3. Total Child Attendance	1,952	55,021	1,753	51,491

III. GRAND TOTAL ATTENDANCE 2,826 79,308 2,694 76,358

* Includes Summer Arts Festival (Inner-city) Program 1969.

Includes outdoor sketching classes.